

Michel BARON

Petite Suite

– POUR CLARINETTE EN Sib ET PIANO –

PETITE SUITE

pour clarinette en si b et piano

À Chantale Gagnon et Chantale Saint-Gelais

Michel BARON

1 - Espièglerie

Librement

mf

$\text{♩} = 112$

mf

cresc.

f

The first system of the musical score consists of two systems of staves. The top system has a single treble staff with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The bottom system has two staves (treble and bass). The treble staff begins with a *cresc.* marking, followed by a series of eighth and sixteenth notes, and then a *f* marking. The bass staff begins with a *f* marking and contains a series of chords and single notes. The system concludes with a double bar line.

2 - Improvisation sur le nom de Chantale

The second system of the musical score is titled '2 - Improvisation sur le nom de Chantale'. It begins with a tempo marking of $\text{♩} = 78$. The top system has a single treble staff with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The bottom system has two staves (treble and bass). The treble staff begins with a *p* marking, followed by a series of chords and single notes. The bass staff begins with a *p* marking and contains a series of chords and single notes. The system concludes with a double bar line.

The first system of the musical score consists of two staves. The top staff is for the clarinet, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is for the piano, written in grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands. The system concludes with a double bar line.

3 - Negro spiritual

The second system, titled "3 - Negro spiritual", begins with a tempo marking of a quarter note equal to 56 (♩ = 56). The system consists of two staves. The top staff is for the clarinet, written in treble clef with a key signature of two flats and a 4/4 time signature. It starts with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is for the piano, written in grand staff with the same key signature and time signature. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands. The system concludes with a double bar line.

Below the first system, there is a section labeled "3 - Negro spiritual". This section also consists of two staves. The top staff is for the clarinet, written in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is for the piano, written in grand staff with the same key signature and time signature. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands. The system concludes with a double bar line.

Below the second system, there is a section labeled "A". This section also consists of two staves. The top staff is for the clarinet, written in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is for the piano, written in grand staff with the same key signature and time signature. It features a complex accompaniment with chords, arpeggios, and moving lines in both hands. The system concludes with a double bar line.