

CONTENTS — SOMMAIRE

PART ONE	SUFISM AND SYMBOLS	
Constant Hamès Alexandre Popovic	Le rituel de la <i>dâ'ira</i> ou le cercle des djinns dans les Balkans musulmans	1
Thierry Zarcone	L'habit de symboles des derviches tourneurs	47
Michel Boivin	La force symbolique du soufisme: l'exemple de la sébile (<i>kishfî</i>)	77
Jürgen W. Frembgen	The Symbolism of the boat in Sufi and Shi'ia imagery: some examples from the visual culture of Pakistan and Iran	85
Hümeyra Uludağ	Les oiseaux du soufisme : destin du rossignol et pèlerinage de la cigogne	101
Thierry Zarcone	The sword of 'Alî (<i>Ziilfikar</i>) in Alevism and Bektashism	113
Shahrokh Raei	Some notes on the Khâksâr coat of arm	129
PART TWO	MISCELLANEA	
Yayoi Kawahara	The development of the Naqshbandiyya-Mujaddidiyya in the Ferghana Valley during the nineteenth and twentieth century	139
Wang Jianxin	Chinese sources of the Lingmingtang Sufi order	187
Paulo Pinto	The metamorphosis of baraka: ritual, sainthood and charismatic succession in Aleppo	209
Mark Sedgwick	The making of a sufi saint of the twentieth century: Shaykh Ahmad al-'Alawî (1869-1934)	225
	Abstracts - Résumés	241